

Non-Pedal Steel Guitar Introduction, Page 1 Highest G, E, C, A, G, F Lowest Arranged by Chuck Lettes

Cscale C C Cm

A musical staff in treble clef with a common time signature. It contains a C scale (C4-G4) and three chords: C (C4-E4-G4), C (C4-E4-G4), and Cm (C4-Eb4-G4).

G1
2
3
4
5
6
7
8
9
10

F 7 7 7 5 7 5 7 8

0 7 7 7

A guitar fretboard diagram for the first system. The strings are numbered 1 to 10 from top to bottom. The first three strings (1, 2, 3) are labeled G1. The last three strings (4, 5, 6) are labeled F. The diagram shows fingerings for the C scale and chords C, C, and Cm.

5 F F Bbm F Fm

A musical staff in treble clef with a key signature of one flat (Bb). It contains five chords: F (F4-A4-C5), F (F4-A4-C5), Bbm (Bb4-Db5-F5), F (F4-A4-C5), and Fm (F4-Ab4-C5).

1 5 5 5

2 5 5 5

3 5 5 5

4 5 5 5

5 5 5 5

6 5 5 5

7 5 5 5

8 5 5 5

9 5 5 5

10 5 5 5

OR

A guitar fretboard diagram for the second system. The strings are numbered 1 to 10. The diagram shows fingerings for the chords F, F, Bbm, F, and Fm. The Bbm chord is shown as a barre on the 5th fret.

10 C CMaj7 C Csus7 C C F C

A musical staff in treble clef with a common time signature. It contains eight chords: C (C4-E4-G4), CMaj7 (C4-E4-G4-Bb4), C (C4-E4-G4), Csus7 (C4-E4-G4-Bb4), C (C4-E4-G4), C (C4-E4-G4), F (F4-A4-C5), and C (C4-E4-G4).

1 7 7 8

2 7 7 7

3 7 7 7

4 7 7 7

5 7 7 7

6 7 7 7

7 7 7 7

8 7 7 7

9 7 7 7

10 7 7 7

A guitar fretboard diagram for the third system. The strings are numbered 1 to 10. The diagram shows fingerings for the chords C, CMaj7, C, Csus7, C, C, F, and C.